STELLIX

NOVEMBER 2026

PTZ Cameras

AI PTZ cameras from Florida's Space Coast







Stellix 4K20
4K60 PTZ camera

Stellix 4K20 Pro
4K60 PTZ camera, 1/1.8-inch sensor

Stellix 4K20 Cinema
4K60 broadcast PTZ camera, 4/3-inch sensor

Stellix HD20
1080p60 PTZ camera

Stellix HD20 Pro
1080p60 PTZ camera, wide-turning head

Stellix C4K10
Compact 4K PTZ camera



STELLIX

4K60 PTZ CAMERA

Stellix 4K20

True 4K at 60 frames per second, with SDI, HDMI, USB and IP out of one camera. For sanctuaries, gyms, lecture halls and broadcast rooms.

4K60	SDI, HDMI, USB 3.0, IP	12×, 20× or 30× zoom	Tracking to 18 m

True 4K at 60 fps

A 1/2.8" 8.42 MP sensor delivers 3840×2160 at 60 fps over HDMI, USB 3.0 and IP.

Every output at once

HDMI, SDI, USB 3.0 and IP run together. SDI carries 1080p60 up to 100 m.

Pick your reach

Order the 12×, 20× or 30× optical zoom lens, with 16× digital zoom on top.

AI tracking in the camera

Real-time, stage and area tracking plus auto-framing, out to 18 m.

Fits your control system

VISCA, Pelco-D and Pelco-P on RS232 and RS485; VISCA over IP and ONVIF; RTSP, RTMP, SRT and GB/T28181 streaming, with an NDI model available.

One cable with PoE+

Gigabit Ethernet with optional PoE+. The front OLED shows the IP address and output format.

Order options

MODEL	OPTICAL ZOOM	NDI
Stellix 4K12	12×	Standard
Stellix 4K12 N	12×	NDI|HX
Stellix 4K20	20×	Standard
Stellix 4K20 N	20×	NDI|HX
Stellix 4K30	30×	Standard
Stellix 4K30 N	30×	NDI|HX

Colors: Silver, black or white. Every model includes AI tracking.

AI tracking

Real-time

Stage

Area

Auto-framing

Tracking distance: Up to 18 m.



STELLIX

4K60 PTZ CAMERA, 1/1.8-INCH SENSOR

Stellix 4K20 Pro

A larger 1/1.8-inch sensor, 4K60 and a 20× lens on a fast, wide-turning head. Tracking that knows the speaker and finds them again when they come back into the shot.

4K60	1/1.8" sensor	Pan ±170° at up to 100°/s	Re-identifies the speaker

Bigger sensor, 4K60

A 1/1.8" 8.42 MP sensor at 3840×2160, 60 fps, with a 55 dB signal-to-noise ratio for dim rooms.

20× from the back of the room

6.25–125 mm, 60° wide to 3.5° tight, plus 16× digital zoom.

Finds the speaker again

Re-identification tracks the speaker by build, appearance and clothing, and picks them up again when they walk back into frame.

Fast, wide head

Pan ±170° at up to 100°/s, tilt −30° to +90°, 255 presets recalled to 0.1°.

HDMI 2.0 and 3G-SDI

Uncompressed 4K60 on HDMI, 1080p60 on 3G-SDI (up to 150 m at 1080p30), and USB and IP streams.

NDI|HX2 and Dante AV-H options

Order NDI|HX2 or Dante AV-H for network video. SRT, RTSP, RTMP(S) and ONVIF come standard, with PoE+ power.

Order options

MODEL	OPTICAL ZOOM	NDI
Stellix 4K20 Pro	20×	Standard
Stellix 4K20 Pro N	20×	NDI|HX

Every model includes AI tracking.

AI tracking

Presenter tracking

Re-identification

Tracking distance: Not stated.



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4K60 BROADCAST PTZ CAMERA, 4/3-INCH SENSOR

Stellix 4K20 Cinema

A 4/3-inch, 20-megapixel sensor behind a 20× lens, with 12G-SDI, built-in ND filters, tally lights, genlock and FreeD. For broadcast rooms, sports venues, theaters and large sanctuaries.

4/3" 20 MP sensor | **12G-SDI 4K60** | **Built-in ND filters** | **Tally, genlock, FreeD**

4/3-inch sensor

A 20 MP, 4/3" sensor outputs 4K at 60 fps, with a 55 dB signal-to-noise ratio.

20× true 4K lens

9.79–186.5 mm, 71° wide to 4.05° tight, with EIS stabilization.

Built-in ND filters

Off, 1/4, 1/16 and 1/64, switched by the camera to suit the light.

Broadcast I/O

12G-SDI, 3G-SDI and HDMI 2.0, genlock and timecode in, two XLR inputs, and a microSD slot.

Tally front and rear

Two front and one rear red and green tally lights show who is live.

Virtual studio ready

FreeD sends pan, tilt, zoom, focus and iris data to 3D production software. NDI|HX2 and Dante AV-H built in; full NDI, Dante AV Ultra, HDBaseT, ST 2110 and SDVOE as options.

Order options

MODEL	OPTICAL ZOOM	NDI
Stellix 4K20 Cinema	20×	Built in

Every model includes AI tracking.

AI tracking

- **Presenter tracking**
- **Re-identification**
- **Face recognition**

Tracking distance: Not stated.



STELLIX

1080P60 PTZ CAMERA

Stellix HD20

Full HD at 60 frames per second on SDI, HDMI, USB and IP, with the same lens choices and AI tracking as the 4K model. The workhorse for SDI systems.

1080p60	SDI, HDMI, USB 3.0, IP	12×, 20× or 30× zoom	13.8 W max

Full HD at 60 fps

A 1/2.8" 2.07 MP sensor runs 1920×1080 at 60 fps, with 2D and 3D noise reduction.

Pick your reach

Order the 12×, 20× or 30× optical zoom lens, with 16× digital zoom on top.

Fits your control system

VISCA, Pelco-D and Pelco-P on RS232 and RS485; VISCA over IP and ONVIF; RTSP, RTMP, SRT and GB/T28181 streaming, with an NDI model available.

SDI, HDMI, USB and IP

All four outputs at once. SDI carries 1080p60 up to 100 m.

AI tracking in the camera

Real-time, stage and area tracking plus auto-framing, out to 18 m.

Low power, PoE+ option

Draws at most 13.8 W. Ethernet with optional PoE+, and the front display shows the IP address.

Order options

MODEL	OPTICAL ZOOM	NDI
Stellix HD12	12×	Standard
Stellix HD12 N	12×	NDI|HX
Stellix HD20	20×	Standard
Stellix HD20 N	20×	NDI|HX
Stellix HD30	30×	Standard
Stellix HD30 N	30×	NDI|HX

Colors: Silver, black or white. Every model includes AI tracking.

AI tracking

- **Real-time**
- **Stage**
- **Area**
- **Auto-framing**

Tracking distance: Up to 18 m.



STELLIX

1080P60 PTZ CAMERA, WIDE-TURNING HEAD

Stellix HD20 Pro

Full HD at 60 fps with NDI|HX2 built in, on the fast, wide-turning head. Tracking that knows the speaker, and a choice of 12×, 20× or 30× zoom.

1080p60	NDI|HX2 built in	Pan ±170° at up to 100°/s	Re-identifies the speaker

Full HD at 60 fps

A 1/2.8" 2.07 MP sensor with 2D and 3D noise reduction and a 55 dB signal-to-noise ratio.

NDI|HX2 in every camera

NDI|HX2, SRT, RTSP, RTMP(S) and ONVIF on the network, with no NDI upgrade to order.

Finds the speaker again

Re-identification tracks the speaker by build, appearance and clothing, and picks them up again when they walk back into frame.

Fast, wide head

Pan ±170° at up to 100°/s, tilt –30° to +90°, 255 presets recalled to 0.1°.

Pick your reach

12× (72.5° wide), 20× or 30× optical zoom.

Four outputs and local recording

HDMI, 3G-SDI, USB 3.0 and IP at once, and recording to local storage without an NVR.

Order options

MODEL	OPTICAL ZOOM	NDI
Stellix HD12 Pro	12×	Built in
Stellix HD20 Pro	20×	Built in
Stellix HD30 Pro	30×	Built in

Every model includes AI tracking.

AI tracking

Presenter tracking

Re-identification

Tracking distance: Not stated.



STELLIX

COMPACT 4K PTZ CAMERA

Stellix C4K10

4K in a compact, quiet body with a wide 67.5° view. Made for meeting rooms, classrooms and lecture capture, with USB, HDMI and gigabit IP.

4K30	67.5° wide view	USB 3.0 plug-in	Tracking to 6–7 m

4K in a compact body

A 1/2.8" 8.29 MP sensor delivers 3840×2160 at 30 fps.

Wide 67.5° view

10× optical zoom from 4.32 to 40.91 mm, plus 16× digital zoom.

Quiet motion

Stepper motors keep pan and tilt smooth and quiet at low speed.

Mount it anywhere

A gravity sensor flips the image by itself when the camera hangs from a ceiling.

Presenter tracking

Real-time tracking to 6–7 m and up to four tracking zones. Click the person to follow on the camera's web page.

USB, HDMI and gigabit IP

USB video and audio classes (UVC, UAC) on USB 3.0, HDMI to 4K30, and 10/100/1000 Ethernet with RTSP, RTMP, SRT and ONVIF. NDI model available.

Order options

MODEL	OPTICAL ZOOM	NDI
Stellix C4K10	10×	Standard
Stellix C4K10 N	10×	NDI|HX

Colors: Gray. Every model includes AI tracking.

AI tracking

Real-time
Zone tracking
Click to select

Tracking distance: 6–7 m (real-time tracking).

Side by side

Specifications are the manufacturer's published figures and can change without notice. "Not stated" means the datasheet gives no figure.

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Marked edge: the cameras differ on this row

Specification	Stellix 4K20 4K60 PTZ camera	Stellix 4K20 Pro 4K60 PTZ camera, 1/1.8-inch sensor	Stellix 4K20 Cinema 4K60 broadcast PTZ camera, 4/3-inch sensor
IMAGE			
Sensor	1/2.8" CMOS, 8.42 MP	1/1.8" CMOS, 8.42 MP	4/3" CMOS, 20 MP
Maximum resolution	3840×2160 at 60 fps	3840×2160 at 60 fps	3840×2160 at 60 fps
Minimum illumination	0.5 lux (F1.8, AGC on)	0.5 lux (F1.8, AGC on)	0.5 lux (F1.8, AGC on)
Signal-to-noise	> 50 dB	≥ 55 dB	≥ 55 dB
Noise reduction	2D and 3D	3D	3D
White balance	Auto, manual, one-push, set color temperature (2400–7100 K)	Auto, indoor, outdoor, one-push, manual, VAR	Auto, manual, indoor, outdoor, one-push, VAR
Exposure	Shutter and iris, auto or manual	Shutter 1/30–1/10000 s; backlight compensation	Shutter 1/30–1/10000 s; backlight compensation
ND filter	*Not stated*	*Not stated*	Built in: off, 1/4, 1/16, 1/64, chosen automatically from the light level
Image stabilization	*Not stated*	*Not stated*	EIS (electronic)
LENS			
Optical zoom	12×, 20× or 30×	20×	20×
Focal length	12× 4.1–49.2 mm · 20× 5.05–91.49 mm · 30× 5.2–148.4 mm	6.25–125 mm	9.79–186.5 mm
Horizontal view	12× 70.4°–6.72° · 20× 60.04°–3.81° · 30× 58.1°–2.14°	60°–3.5°	71°–4.05°
Vertical view	*Not stated*	35.7°–2.0°	39.6°–2.2°
Aperture	12× F1.8–2.68 · 20× F1.8–2.9 · 30× F1.3–4.8	F1.58–F3.95	F2.8–F4.5
Digital zoom	16×	16×	16×
Focus	Auto, manual, one-push	*Not stated*	*Not stated*

Side by side, continued

STELLIX

Marked edge: the cameras differ on this row

Specification	Stellix 4K20 4K60 PTZ camera	Stellix 4K20 Pro 4K60 PTZ camera, 1/1.8-inch sensor	Stellix 4K20 Cinema 4K60 broadcast PTZ camera, 4/3-inch sensor
VIDEO OUTPUTS			
Outputs	HDMI, SDI, USB 3.0, IP	HDMI, 3G-SDI, USB, IP	HDMI, 12G-SDI, 3G-SDI, USB 3.0, IP
HDMI	Up to 4K60	HDMI 2.0, up to 4K60	HDMI 2.0, up to 4K60
SDI	1080p60, up to 100 m	3G-SDI up to 1080p60; up to 150 m at 1080p30	12G-SDI up to 4K60; 3G-SDI up to 1080p60
IP main stream	Up to 4K60	Up to 3840×2160 at 60 fps	Up to 3840×2160 at 60 fps
USB video	USB 3.0: MJPG/H.264/H.265 to 4K60; YUY2/NV12 to 1080p30	USB 2.0 Type-A (host or device): H.264 and MJPEG to 2160p30; YUY2 to 1080p5	USB 3.0 Type-C: H.264, H.265 and MJPEG to 2160p60; YUY2 to 1440p30
Compression	H.264, H.265	H.265, H.264, MJPEG	H.264, H.265, MJPEG
Bitrate	64–40960 kbps, CBR or VBR	Main stream 32–51200 kbps, second stream 32–20480 kbps; CBR or VBR	32–81920 kbps, CBR or VBR
NETWORK AND CONTROL			
Ethernet	1000 Mbps	10/100/1000 Mbps	10/100/1000 Mbps
Power over Ethernet	PoE+ optional	PoE+ (802.3at)	PoE++
Streaming	RTSP, RTMP, SRT, GB/T28181	SRT, RTSP, RTMP(S), HTTP, GB/T 28181, multicast	SRT, RTSP, RTMP(S), HTTP(S), GB/T 28181, multicast
IP control	ONVIF, VISCA over IP	ONVIF	ONVIF
NDI	NDI model available	NDI|HX2 (option)	NDI|HX2 built in; full NDI as optional I/O
Other I/O	*Not stated*	Dante AV-H (option)	Dante AV-H; FreeD camera data for virtual studios; genlock and timecode in (BNC); microSD card. Optional I/O: full NDI, Dante AV Ultra, HDBaseT, SFP+ for ST 2110 or SDVOE
Serial ports	RS232 in and out, RS485	RS232 in and out (8-pin mini-DIN), RS485 (2-pin Phoenix)	RS232 in, RS485/422 in, RS422 out (all RJ45)
Serial protocols	VISCA, Pelco-D, Pelco-P; 2400–115200 baud	VISCA, Pelco-D, Pelco-P (RS232 out: VISCA only); RS485 to 1200 m, RS232 to 30 m	VISCA, Pelco-D, Pelco-P
USB device class	UVC video, UAC audio	UVC 1.1–1.5 video with PTZ control, USB audio	UVC 1.1 video with PTZ control, USB audio

Side by side, continued

STELLIX

Marked edge: the cameras differ on this row

Specification	Stellix 4K20 4K60 PTZ camera	Stellix 4K20 Pro 4K60 PTZ camera, 1/1.8-inch sensor	Stellix 4K20 Cinema 4K60 broadcast PTZ camera, 4/3-inch sensor
AUDIO			
Audio input	Stereo 3.5 mm line in	3.5 mm line in and line out	3.5 mm line in and line out; two XLR inputs
Audio codecs	AAC, G.711A	AAC, G.711A	AAC, G.711A
PAN, TILT AND MOUNTING			
Pan / tilt range	Pan ±110°, tilt −30° to +90°	Pan ±170°, tilt −30° to +90°	Pan ±172°, tilt −30° to +120°
Pan / tilt speed	Preset speed: pan 60°/s, tilt 30°/s	Pan 1.7–100°/s, tilt 1.7–69.9°/s	Pan 0.1–80°/s, tilt 0.1–60°/s; pan speed follows the zoom
Presets	255 (10 from the IR remote)	255	255
Preset accuracy	*Not stated*	0.1°	0.1°
Mounting and image	*Not stated*	Image flip and freeze; gravity-sensor auto-flip (option)	Upright or ceiling; horizontal and vertical flip; image freeze; IR remote
Tally lights	*Not stated*	*Not stated*	3 red and green tally lights (2 front, 1 rear)
Front display	OLED: IP address and output format	*Not stated*	*Not stated*
AI TRACKING			
Tracking modes	Real-time, stage, area, auto-framing	Presenter tracking with re-identification: the camera knows the speaker by build, appearance and clothing, and picks them up again when they come back into the frame	AI tracking with re-identification and face recognition, using body shape, posture and clothing to keep a moving subject in shot
Tracking distance	Up to 18 m	*Not stated*	*Not stated*
POWER AND BODY			
Power input	12 V DC ±10%, HEC3800 jack	12 V DC (JEITA) or PoE+ (802.3at)	12 V DC (JEITA) or PoE++
Power draw	Up to 1.5 A / 18 W	18 W max (2 A max)	5 A max at 12 V
Operating temperature	*Not stated*	0–40 °C	0–40 °C
Dimensions	*Not stated*	142 × 169 × 175 mm (W × D × H)	205 × 237 × 272 mm
Weight	*Not stated*	1.5 kg	4.8 kg
Colors	Silver, black or white	*Not stated*	*Not stated*

Side by side, continued

STELLIX

Marked edge: the cameras differ on this row

Specification	Stellix HD20 1080p60 PTZ camera	Stellix HD20 Pro 1080p60 PTZ camera, wide-turning head	Stellix C4K10 Compact 4K PTZ camera
IMAGE			
Sensor	1/2.8" CMOS, 2.07 MP	1/2.8" CMOS, 2.07 MP	1/2.8" CMOS, 8.29 MP
Maximum resolution	1920×1080 at 60 fps	1920×1080 at 60 fps	3840×2160 at 30 fps
Minimum illumination	0.5 lux (F1.8, AGC on)	0.5 lux (F1.8, AGC on)	0.5 lux (F1.8, AGC on)
Signal-to-noise	> 50 dB	≥ 55 dB	> 50 dB
Noise reduction	2D and 3D	2D and 3D	2D and 3D
White balance	Auto, manual, one-push, set color temperature (2400–7100 K)	Auto, indoor, outdoor, one-push, manual, color temperature	Auto, manual, one-push, set color temperature
Exposure	Shutter and iris, auto or manual	Shutter 1/30–1/10000 s; backlight compensation	Auto, manual, shutter, iris and brightness priority; 1/25–1/20000 s
ND filter	*Not stated*	*Not stated*	*Not stated*
Image stabilization	*Not stated*	*Not stated*	*Not stated*
LENS			
Optical zoom	12×, 20× or 30×	12×, 20× or 30×	10×
Focal length	12× 4.1–49.2 mm · 20× 5.05–91.49 mm · 30× 5.2–148.4 mm	12× 4.1–49.2 mm · 20× 4.42–88.5 mm · 30× 4.42–132.6 mm	4.32–40.91 mm
Horizontal view	12× 70.4°–6.72° · 20× 60.04°–3.81° · 30× 58.1°–2.14°	12× 72.5°–6.9° · 20× 60.7°–3.36° · 30× 60.7°–2.28°	67.5°–7.6°
Vertical view	*Not stated*	12× 44.8°–3.9° · 20× 34.1°–1.89° · 30× 34.1°–1.28°	*Not stated*
Aperture	12× F1.8–2.68 · 20× F1.8–2.9 · 30× F1.3–4.8	12× F1.8–F2.68 · 20× F1.8–F2.8 · 30× F1.8–F2.8	F1.76–F3.0
Digital zoom	16×	12× 16× · 20× 16× · 30× 8×	16×
Focus	Auto, manual, one-push	*Not stated*	Auto, manual, one-push

Side by side, continued

STELLIX

Marked edge: the cameras differ on this row

Specification	Stellix HD20 1080p60 PTZ camera	Stellix HD20 Pro 1080p60 PTZ camera, wide-turning head	Stellix C4K10 Compact 4K PTZ camera
VIDEO OUTPUTS			
Outputs	HDMI, SDI, USB 3.0, IP	HDMI, 3G-SDI, USB 3.0, IP	HDMI, USB 3.0, IP
HDMI	Up to 1080p60	Up to 1080p60	Up to 4K30
SDI	1080p60, up to 100 m	3G-SDI, up to 1080p60	None
IP main stream	Up to 1080p60	Up to 1920×1080 at 60 fps	Up to 1080p30
USB video	USB 3.0: MJPG/H.264/H.265 to 1080p60; YUY2/NV12 to 1080p30	USB 3.0 Type-C: H.264 and MJPEG to 1080p60; YUY2 to 1080p30	USB 3.0: MJPG/H.264 to 4K30; YUY2/NV12 to 1080p60
Compression	H.264, H.265	H.264, MJPEG	H.264, H.265
Bitrate	64–40960 kbps, CBR or VBR	32–102400 kbps, CBR or VBR	*Not stated*
NETWORK AND CONTROL			
Ethernet	100 Mbps	10/100 Mbps	10/100/1000 Mbps
Power over Ethernet	PoE+ optional	PoE (802.3af)	Optional (standard model has none)
Streaming	RTSP, RTMP, SRT, GB/T28181	SRT, RTSP, RTMP(S), HTTP, multicast	RTSP, RTMP, SRT, GB/T28181
IP control	ONVIF, VISCA over IP	ONVIF	ONVIF, VISCA over IP
NDI	NDI model available	NDI|HX2 built in	NDI model available
Other I/O	*Not stated*	USB 2.0 port, IR receiver; local recording without an NVR	*Not stated*
Serial ports	RS232 in and out, RS485	RS232 in and out (8-pin mini-DIN), RS485 (2-pin Phoenix)	RS232 in, RS422
Serial protocols	VISCA, Pelco-D, Pelco-P; 2400–115200 baud	VISCA, Pelco-D, Pelco-P (RS232 out: VISCA only); RS485 to 1200 m, RS232 to 30 m	VISCA, Pelco-D, Pelco-P; 2400–115200 baud
USB device class	UVC video, UAC audio	UVC 1.1–1.5 video with PTZ control, USB audio	UVC video, UAC audio

Side by side, continued

STELLIX

Marked edge: the cameras differ on this row

Specification	Stellix HD20 1080p60 PTZ camera	Stellix HD20 Pro 1080p60 PTZ camera, wide-turning head	Stellix C4K10 Compact 4K PTZ camera
AUDIO			
Audio input	Stereo 3.5 mm line in	3.5 mm line in and line out	*Not stated*
Audio codecs	AAC, G.711A	AAC	AAC, MP3, G.711A
PAN, TILT AND MOUNTING			
Pan / tilt range	Pan ±110°, tilt −30° to +90°	Pan ±170°, tilt −30° to +90°	*Not stated*
Pan / tilt speed	Preset speed: pan 60°/s, tilt 30°/s	Pan 1.7–100°/s, tilt 1.7–69.9°/s	*Not stated*
Presets	255 (10 from the IR remote)	255	*Not stated*
Preset accuracy	*Not stated*	0.1°	*Not stated*
Mounting and image	*Not stated*	Image flip and freeze	Quiet stepper motors; a gravity sensor flips the image on a ceiling mount
Tally lights	*Not stated*	*Not stated*	*Not stated*
Front display	IP address	*Not stated*	*Not stated*
AI TRACKING			
Tracking modes	Real-time, stage, area, auto-framing	Presenter tracking with re-identification: the camera knows the speaker by build, appearance and clothing, and picks them up again when they come back into the frame	Real-time tracking; zone tracking with up to 4 zones; click the person to follow on the web page
Tracking distance	Up to 18 m	*Not stated*	6–7 m (real-time tracking)
POWER AND BODY			
Power input	12 V DC ±10%, HEC3800 jack	12 V DC (JEITA) or PoE (802.3af)	12 V DC ±10%, HEC3800 jack
Power draw	Up to 1.2 A / 13.8 W	12 W max (1.0 A max)	Under 1 A
Operating temperature	*Not stated*	0–40 °C	*Not stated*
Dimensions	*Not stated*	169 × 142 × 164 mm (W × D × H)	*Not stated*
Weight	*Not stated*	1.35 kg	*Not stated*
Colors	Silver, black or white	*Not stated*	Gray

Which camera fits?



Stellix 4K20

You want the best picture on SDI, HDMI, USB and IP at once.



Stellix 4K20 Pro

A large room where the speaker moves around and you want the camera to find them again.



Stellix 4K20 Cinema

A broadcast room, stadium, theater or large sanctuary that needs a cinema-grade picture.



Stellix HD20

Your system runs on SDI or Full HD.



Stellix HD20 Pro

An NDI or SDI system in Full HD where the speaker moves around.



Stellix C4K10

A meeting room, classroom or lecture hall: compact, quiet and plugged in by USB.

Specifications are the manufacturer's published figures and can change without notice. "Not stated" means the datasheet gives no figure. NDI is a registered trademark of Vizrt NDI AB. Dante is a trademark of Audinate. Other names belong to their owners. Stellix PTZ cameras are sold by Olympian LED, Inc., Titusville, Florida.

STELLIX

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